

Dear Incoming First-Year Students,

Congratulations on your admission to the University of Notre Dame and the College of Arts and Letters! We look forward to welcoming you to campus soon. In the meantime, the following information, together with critical guidance from your academic advisors, will help you build your fall-semester schedule.

Please read this brief guide before meeting with your [first-year AL advisor](#).

## **I. Degree Requirements:**

The Arts and Letters degree requires a minimum of 122 credits and is composed of three levels of requirements (see chart on last page):

- Level 1: University Requirements (a.k.a. [Core Curriculum](#))
- Level 2: College Requirements
- Level 3: Program Requirements (Programs are majors, supplementary majors, and minors.)

## **II. General Advice:**

Be open to academic exploration. While we encourage you to pursue your declared major, we also encourage you to continue to explore. Though not required, there is room in the AL degree for second majors, supplementary majors, and minors in most cases.

Arts and Letters includes the [humanities, social sciences, and fine arts](#). In addition to pursuing programs within these fields, AL students have the opportunity to pursue certain programs housed in the other Colleges. See [here](#) under “Cross-College Opportunities” near the bottom of the webpage.

You should aim to build a coherent whole out of the component parts of the degree. For example, when selecting a second language, many students choose to continue the language that they studied in high school. This may make sense in some cases, but not in others. If you are thinking of studying abroad in Italy, you should take Italian, even if you studied a different language previously. (Feel free to continue studying your high school language, too!) If you are thinking of majoring in Philosophy or Theology, Greek, Latin, or Hebrew (among other languages) may make sense. If you are interested in politics, economics, art, or literature, you may want to study the relevant languages of the regions/traditions.

The courses that satisfy Core Curriculum requirements are offered by departments across a range of disciplines both within Arts and Letters and the other ND Colleges and Schools. These courses, therefore, provide an opportunity to explore new disciplines, methods, and subjects for which you may yet discover a passion. Relatedly, you should avoid taking Core requirements simply to “get them out of the way.” Since some University and College requirements can be satisfied by “double counting”

courses that you will take in your programs (majors, supplementary majors, and minors) or with courses offered through many of Notre Dame's study abroad programs, it is not necessary to build a first-semester schedule composed solely of University and College requirements.

Academic advising is essential. Your [first-year AL advisor](#), together with the [AL departmental advisors](#) of the programs you are considering, will offer invaluable guidance in formulating your initial academic plans and in assembling a schedule to begin pursuing them. (Click on the hyperlinks above to contact your advisors.)

### III. Sample Schedule:

Your fall semester schedule should include five courses plus the first of the two Moreau First Year Experience courses. See the sample template below. Please note that other courses and combinations are possible. You should consult with your [first-year AL advisor](#) and [AL departmental advisors](#) to ensure that the courses you select align with your current academic plans and keep other paths that you might like to explore open.

#### ● **Fall Semester** (select five of the following plus Moreau)

- [Writing and Rhetoric](#) (WRRH) (if no AP) or [University Seminar](#) (USEM)
  - or ALHN 13950 – Honors Seminar (if in [Glynn Program](#))
- [Language](#) course (see [here](#) for further information)
- [Program](#) course (for your intended major; see chart below for recommendations)
- [University/College](#) Requirement (Core courses are a great way to explore new disciplines)
- Prerequisite course (if interested in programs that have prerequisites: e.g., ECON, PSY, APH2, NSBH, etc.)
- Elective (to explore other programs and interests)
- [Moreau First Year Experience](#) – (FYS 10101)

#### ● **Spring Semester** (select five of the following plus Moreau)

- [Writing and Rhetoric](#) (WRRH) (if no AP) or [University Seminar](#) (USEM) (if not yet taken)
  - or ALHN 13186 – Honors Seminar (if in [Glynn Program](#))
- [Language](#) course (continue sequence or see [here](#) for further information)
- [Program](#) course (for your intended major; see chart below for recommendations)
- [University/College](#) Requirement (Core courses are a great way to explore new disciplines)
- Prerequisite course (if interested in programs that have prerequisites: e.g., ECON, PSY, APH2, NSBH, etc.)
- Elective (to explore other programs and interests)
- [Moreau First Year Experience](#) – (FYS 10101)

\* Please note that several programs require a statistics course and that not all statistics courses are identical or interchangeable. These programs are marked with an asterisk in the chart below. Please consult with your [first-year AL advisor](#) and the relevant [AL departmental advisors](#) before selecting a statistics course.

## IV. Program Course Recommendations (Majors, Supplementary Majors, Minors)

Below is a list of possible first courses to take to begin exploring AL programs.

Program	Course Recommendations	Prerequisites
<a href="#">Africana Studies</a> (major, supplementary major, or minor)	<ul style="list-style-type: none"> <li>● AFST 20082 - Intro to Africana Studies</li> </ul>	none
<a href="#">American Studies</a> (major)	<ul style="list-style-type: none"> <li>● AMST 10100 - Intro to American Studies</li> <li>● AMST 13184 - History University Seminar (if possible)</li> </ul>	none
<a href="#">Anthropology</a> (major or minor)	<ul style="list-style-type: none"> <li>● ANTH 10109 - Intro to Anthropology</li> <li>● ANTH 10202 - Fundamentals of Archaeology</li> <li>● ANTH 10203 - Global Cultural Worlds</li> <li>● ANTH 10204 - Fundamentals of Linguistic Anthropology</li> <li>● ANTH 10195 - Intro to Anthropology Honors</li> <li>● ANTH 13181 - Social Science University Seminar (if possible)</li> </ul>	none
<a href="#">Arabic</a> (major)	<ul style="list-style-type: none"> <li>● Appropriate level language course</li> </ul>	none
<a href="#">Arts and Letters Pre-Health*</a> (supplementary major)	<ul style="list-style-type: none"> <li>● MATH 10350 - Calculus A (if no AP) and MATH 10360 - Calculus B (if no AP)</li> <li>● CHEM 10171 + 11171 + 12171 - Intro to Chemical Principles (lecture + lab + tutorial, in fall)</li> <li>● CHEM 10172 + 11172 + 12172 - Organic Structure &amp; Reactivity (lecture + lab + tutorial, in spring)</li> </ul>	none
<a href="#">Art History</a> (major, supplementary major, or minor)	<ul style="list-style-type: none"> <li>● ARHI 13182 - Fine Arts University Seminar (if possible)</li> <li>● ARHI 20540 - Rome: The Eternal City</li> <li>● ARHI 20704 - African Art &amp; Visual Culture</li> </ul>	none
<a href="#">Business Economics*</a> (minor)	<ul style="list-style-type: none"> <li>● ECON 10010 - Principles of Microeconomics</li> <li>● ECON 10020 - Principles of Macroeconomics</li> <li>● ACMS 10140 - Elements of Statistics</li> </ul>	Contact <a href="#">ECON DUS</a> if you have AP cred for one or more of the recommended courses
<a href="#">Catholic Social Tradition</a> (minor)	<ul style="list-style-type: none"> <li>● CST 33001 - Catholic Social Teaching -or-</li> <li>● Approved substitute (contact <a href="#">Bill Purcell</a> or <a href="#">David Lantigua</a>)</li> </ul>	
<a href="#">Chinese</a> (major, supplementary major, or minor)	<ul style="list-style-type: none"> <li>● Appropriate level language course</li> <li>● LLEA 13186 - University Seminar (Section 4 or 5)</li> <li>● LLEA 30404 - Chinese Popular Culture</li> <li>● LLEA 33102 - Chinese Literary Traditions</li> <li>● LLEA 33105 - Approaching Asia</li> </ul>	none
<a href="#">Classics</a> (major or supplementary major)	<ul style="list-style-type: none"> <li>● CLAS 13186 - Literature University Seminar (if possible)</li> <li>● Appropriate level language course</li> <li>● Literature or other course (if advanced)</li> </ul>	none
<a href="#">Classical Studies: Civilization</a> (minor)	<ul style="list-style-type: none"> <li>● Contact <a href="#">DUS</a> for recommendation</li> </ul>	none
<a href="#">Classical Studies: Heritage</a> (minor)	<ul style="list-style-type: none"> <li>● Contact <a href="#">DUS</a> for recommendation</li> </ul>	none
<a href="#">Collaborative Innovation</a> (minor)	<ul style="list-style-type: none"> <li>● Contact <a href="#">Director</a> for recommendation</li> </ul>	
<a href="#">Computer Science (BACS)*</a> (major) - Application to program required	<ul style="list-style-type: none"> <li>● MATH 10550 - Calculus I</li> <li>● MATH 10560 - Calculus II</li> <li>● MATH 20550 - Calculus III</li> </ul>	CSE 10101 or EG 10118
<a href="#">Computing and Digital Technologies</a> (minor)	<ul style="list-style-type: none"> <li>● Contact <a href="#">CDT Director</a> for recommendation</li> </ul>	none

Program (continued)	Course Recommendations	Prerequisites
<a href="#">Constitutional Studies</a> (minor)	<ul style="list-style-type: none"> <li>Contact <a href="#">Director</a> for recommendation</li> </ul>	
<a href="#">Data Science</a> * (minor) - Application to program required	<ul style="list-style-type: none"> <li>Contact <a href="#">Director</a> for recommendation</li> </ul>	none
<a href="#">Design</a> (major)	<ul style="list-style-type: none"> <li>ARST 10100 - 2D Foundations / ARST 10601 3D - Foundations</li> <li>ARST 10201 - Drawing I</li> <li>DESN 20101 - VCD 1: Fundamentals of Design -or-</li> <li>DESN 20200 - ID: Rapid Visualization</li> </ul>	none
<a href="#">Economics</a> * (major)	<ul style="list-style-type: none"> <li>ECON 10010 - Principles of Microeconomics (if no AP)</li> <li>ECON 10020 - Principles of Macroeconomics (if no AP)</li> <li>ECON 13181 - Social Science University Seminar (if possible)</li> </ul>	MATH 10350/10550 (if no AP) MATH 10360/10560 (if no AP)
<a href="#">Economic and Business History</a> (minor)	<ul style="list-style-type: none"> <li>Contact <a href="#">DUS</a> for recommendation</li> </ul>	none
<a href="#">Education, Schooling, and Society</a> (supplementary major or minor)	<ul style="list-style-type: none"> <li>USEM on an education topic (if possible)</li> <li>Contact <a href="#">DUS</a> for recommendation</li> </ul>	none
<a href="#">English</a> (major)	<ul style="list-style-type: none"> <li>ENGL 13186 - Literature University Seminar (if possible)</li> <li>ENGL 30101 - Intro to Literary Studies (confirm with <a href="#">ENGL DUS</a>)</li> </ul>	none
<a href="#">Film, Television, and Theatre</a> (major)	<ul style="list-style-type: none"> <li>FTT 10101 - Basics of Film and Television</li> <li>FTT 10720 - Collaboration: Intro to Making Theatre</li> <li>FTT 13182 - Fine Arts University Seminar (if possible)</li> </ul>	none
<a href="#">French</a> (major, supplementary major, or minor)	<ul style="list-style-type: none"> <li>Appropriate level language course</li> <li>Literature or other course (if advanced)</li> </ul>	none
<a href="#">Gender Studies</a> (major, supplementary major, or minor)	<ul style="list-style-type: none"> <li>GSC 10001 - Introduction to Gender Studies</li> </ul>	none
<a href="#">German</a> (major, supplementary major, or minor)	<ul style="list-style-type: none"> <li>Appropriate level language course</li> <li>Literature or other course (if advanced)</li> <li>GE 13186 - Literature University Seminar (if possible)</li> </ul>	none
<a href="#">Greek</a> (minor)	<ul style="list-style-type: none"> <li>Appropriate level language course</li> <li>Literature or other course (if advanced)</li> </ul>	none
<a href="#">Greek and Roman Civilization</a> (major or supplementary major)	<ul style="list-style-type: none"> <li>CLAS 13186 - Literature University Seminar (if possible)</li> <li>Contact <a href="#">DUS</a> for recommendation</li> </ul>	none
<a href="#">Health, Humanities, and Society</a> (minor)	<ul style="list-style-type: none"> <li>HHS 20555 - Contemporary Concerns in Medicine (if possible)</li> <li>HHS 30311 - Intro to American Healthcare System (if possible)</li> <li>Or any program electives</li> </ul>	none
<a href="#">Hesburgh Program in Public Service</a> (minor)	<ul style="list-style-type: none"> <li>POLS 10100 - Intro to American Politics</li> <li>POLS 10101 - Keeping the Republic</li> <li>ECON 10010 - Principles of Microeconomics</li> </ul>	POLS 10100/20100/10101* ECON 10010/20010* Statistics Course* *co-reqs, not pre-reqs
<a href="#">History</a> (major or minor)	<ul style="list-style-type: none"> <li>HIST 13184 - History University Seminar (if possible)</li> <li>HIST 33000 - History Workshop (1st-year section offered spring)</li> </ul>	none
<a href="#">International Economics</a> * (major)	<ul style="list-style-type: none"> <li>ECON 10010 - Principles of Microeconomics (if no AP)</li> <li>ECON 10020 - Principles of Macroeconomics (if no AP)</li> <li>ECON 13181 - Social Science University Seminar (if possible)</li> <li>Appropriate level language course</li> <li>Literature or other course (if advanced)</li> </ul>	MATH 10350/10550 (if no AP) MATH 10360/10560 (if no AP)

Program (continued)	Course Recommendations	Prerequisites
<a href="#">Irish Language and Literature</a> (minor)	<ul style="list-style-type: none"> <li>• Appropriate level language course</li> <li>• Literature or other course (if advanced)</li> </ul>	none
<a href="#">Irish Studies</a> (minor)	<ul style="list-style-type: none"> <li>• Contact <a href="#">Director</a> for recommendation</li> </ul>	none
<a href="#">Italian</a> (major, supplementary major, or minor)	<ul style="list-style-type: none"> <li>• Appropriate level language course</li> <li>• Literature or other course (if advanced)</li> </ul>	none
<a href="#">Japanese</a> (major, supplementary major, or minor)	<ul style="list-style-type: none"> <li>• Appropriate level language course</li> <li>• Literature or other course (if advanced)</li> <li>• LLEA 13186 - University Seminar (Section 3)</li> <li>• LLEA 33317 - The Samurai in Classical Japanese Literature</li> <li>• LLEA 33841 - Sushi and the Culture of Japanese Food</li> <li>• LLEA 33851 - Manga &amp; Picture Book of Edo Japan, 1770-1830</li> </ul>	none
<a href="#">Journalism, Ethics, and Democracy</a> (minor) - Application to program required	<ul style="list-style-type: none"> <li>• Contact <a href="#">Director</a> for recommendation</li> </ul>	none
<a href="#">Korean</a> (minor)	<ul style="list-style-type: none"> <li>• Appropriate level language course</li> </ul>	none
<a href="#">Latin</a> (minor)	<ul style="list-style-type: none"> <li>• Appropriate level language course</li> <li>• Literature or other course (if advanced)</li> </ul>	none
<a href="#">Latino Studies</a> (supplementary major, or minor)	<ul style="list-style-type: none"> <li>• ILS 20701 - Introduction to Latino Studies</li> </ul>	none
<a href="#">Linguistics</a> (minor)	<ul style="list-style-type: none"> <li>• CSLC 20302 - Intro to Sociolinguistics</li> <li>• CSLC 20301 - Intro to Linguistics</li> <li>• ANTH 20204 - Fundamentals of Linguistic Anthropology</li> </ul>	none
<a href="#">Liturgical Music Ministry</a> (minor)	<ul style="list-style-type: none"> <li>• Contact <a href="#">Director</a> for recommendation</li> </ul>	
<a href="#">Mathematics (AL Honors)*</a> (major)	<ul style="list-style-type: none"> <li>• MATH 10850 + 12850 - Honors Calculus I + Tutorial (consult with <a href="#">DUS</a> if you have Calculus AP credit)</li> </ul>	
<a href="#">Medieval Studies</a> (major, supplementary major, or minor)	<ul style="list-style-type: none"> <li>• Contact <a href="#">DUS</a> for recommendation</li> </ul>	none
<a href="#">Mediterranean &amp; Middle East Studies</a> (minor)	<ul style="list-style-type: none"> <li>• MELC 10101 - Introduction to Arabic Culture and Civilization</li> <li>• MELC 13184 - History University Seminar (if possible)</li> </ul>	none
<a href="#">Music</a> (major)	<ul style="list-style-type: none"> <li>• MUS 20001 - Theory I</li> <li>• MUS 20011 - Lesson for First Year Majors (if appropriate)</li> </ul>	none
<a href="#">Musical Theatre</a> (minor)	<ul style="list-style-type: none"> <li>• Contact <a href="#">Director</a> for recommendation</li> </ul>	none
<a href="#">Neuroscience and Behavior (AL)*</a> (major)	<ul style="list-style-type: none"> <li>• MATH 10350 - Calculus A (if no AP) and MATH 10360 - Calculus B (if no AP and if pre-med)</li> <li>• CHEM 10171 + 11171 + 12171 - Intro to Chemical Principles (lecture + lab + tutorial in fall)</li> <li>• CHEM 10172 + 11172 + 12172 - Organic Structure &amp; Reactivity (lecture + lab + tutorial in spring)</li> <li>• BIOS 10171 + 11173 - Biology I: Big Questions (lecture + lab in fall)</li> <li>• BIOS 10172 + 11174 - Biology II: Molecule to Ecosystems (lecture + lab in spring)</li> <li>• PSY 10000 - Introductory Psychology (if no AP, fall or spring)</li> </ul>	
<a href="#">Philosophy</a> (major or minor)	<ul style="list-style-type: none"> <li>• PHIL 13185 - Philosophy University Seminar (if possible)</li> </ul>	none

Program (continued)	Course Recommendations	Prerequisites
<a href="#">Philosophy and Theology</a> (joint major)	<ul style="list-style-type: none"> <li>Contact <a href="#">DUS</a> for recommendation</li> </ul>	none
<a href="#">Philosophy, Politics, and Economics</a> (minor) - Application to program required	<ul style="list-style-type: none"> <li>ECON 10010 - Principles of Microeconomics (if no AP)</li> </ul>	none
<a href="#">Philosophy, Religion, and Literature</a> (minor)	<ul style="list-style-type: none"> <li>Contact <a href="#">DUS</a> for recommendation</li> </ul>	none
<a href="#">Philosophy, Science, &amp; Mathematics</a> (major or minor)	<ul style="list-style-type: none"> <li>Contact <a href="#">DUS</a> for recommendation</li> </ul>	
<a href="#">Political Science</a> (major)	<ul style="list-style-type: none"> <li>POLS 13181 - Social Science University Seminar (if possible)</li> <li>POLS 10101 - Keeping the Republic</li> <li>POLS 10200 - International Relations</li> <li>POLS 20200 - International Relations (if 10200 is full)</li> <li>POLS 20400 - World Politics (if the others are full)</li> </ul>	none
<a href="#">Portuguese and Brazilian Studies</a> (minor)	<ul style="list-style-type: none"> <li>ROPO 10103 - Brazilian Portuguese Language and Culture I</li> <li>Contact <a href="#">Coordinator</a> if already advanced in language</li> </ul>	
<a href="#">Poverty Studies</a> (minor) - Application to program required	<ul style="list-style-type: none"> <li>Contact <a href="#">Director</a></li> </ul>	none
<a href="#">Program of Liberal Studies</a> (major)	<ul style="list-style-type: none"> <li>PLS 13186 - Literature University Seminar (if possible; =PLS23101)</li> <li>PLS 23101 - Great Books Seminar I</li> <li>PLS 23102 - Great Books Seminar II (=CSEM; prereq PLS 23101)</li> <li>PLS 20301 - Philosophical Inquiry (fall; =WKFP)</li> <li>PLS 20302 - The Bible and Its Interpretation (spring; =WKFT)</li> </ul>	none
<a href="#">Psychology</a> * (major)	<ul style="list-style-type: none"> <li>PSY 13181 - Social Science University Seminar (if possible)</li> </ul>	PSY 10000 - Introductory Psychology (if no AP)
<a href="#">Romance Languages and Literatures</a> (major)	<ul style="list-style-type: none"> <li>Appropriate level language course</li> <li>Literature course (if advanced)</li> </ul>	none
<a href="#">Russian</a> (major, supplementary major, or minor)	<ul style="list-style-type: none"> <li>Appropriate level language course</li> <li>Literature course (if advanced)</li> <li>RU 13186 - Literature University Seminar (if possible)</li> </ul>	none
<a href="#">Russian Studies</a> (minor)	<ul style="list-style-type: none"> <li>RU 13186 - Literature University Seminar (if possible)</li> </ul>	
<a href="#">Science, Technology, and Values</a> (minor)	<ul style="list-style-type: none"> <li>Contact <a href="#">Assistant Director</a></li> </ul>	none
<a href="#">Sociology</a> * (major or minor)	<ul style="list-style-type: none"> <li>SOC 10002 - Introduction to Sociology</li> <li>SOC 13181 - Social Science University Seminar (if possible)</li> <li>SOC 10342 - Marriage and the Family</li> <li>SOC 10722 - Intro to Social Psychology</li> <li>SOC 10732 - Introduction to Criminology</li> <li>SOC 10672 - Deities Denomination Diversity</li> </ul>	none
<a href="#">Spanish</a> (minor)	<ul style="list-style-type: none"> <li>Appropriate level language course</li> <li>Literature course (if advanced)</li> </ul>	none
<a href="#">Sports, Media, and Culture</a> (minor)	<ul style="list-style-type: none"> <li>SMAC 30101 - Sports and American Culture</li> <li>Contact <a href="#">Director</a> for recommendation</li> </ul>	none
<a href="#">Studio Art</a> (major or minor)	<ul style="list-style-type: none"> <li>ARST 10201- Drawing I</li> <li>ARST 10100 - 2D Foundations</li> <li>ARST 10601- 3D Foundations</li> </ul>	none

Program (continued)	Course Recommendations	Prerequisites
<a href="#">Theology</a> (major, supplementary major, or minor)	<ul style="list-style-type: none"> <li>● THEO 10001 - Foundations of Theology</li> <li>● THEO 13181 - Theology University Seminar (if possible)</li> <li>● Contact <a href="#">DUS</a> for recommendation</li> </ul>	none
<a href="#">Teaching English to Speakers of Other Languages</a> (TESOL) (minor)	<ul style="list-style-type: none"> <li>● CSLC 20301 - Intro to Linguistics</li> <li>● CSLC 20302 - Intro to Sociolinguistics</li> <li>● CSLC 20303 - Pedagogical English Grammar</li> </ul>	none

# Arts and Letters Degree - University, College, and Program Requirements

	Requirement	Attributes	Credits
University Requirements	LA 1 - Quantitative Reasoning	WKQR	3-4
	LA 2 - Science and Technology	WKST	3-4
	LA 3 - Quantitative Reasoning <b>or</b> Science and Technology	WKQR or WKST	3-4
	LA 4 - Fine Arts/Literature, <b>or</b> Advanced Language and Culture	WKAL (WKAR/WKLI) or WKLC	3-4
	LA 5 - History <b>or</b> Social Science	WKHI or WKSS	3-4
	LA 6 - Integration <b>or</b> one of LA 4 or LA 5 not yet chosen	WKIN or LA4/LA5 attr not taken	3-4
	THEO 1 - Foundational Theology	WKFT	3
	THEO 2 - Developmental Theology	WKDT	3
	PHIL 1 - Introductory Philosophy	WKFP	3
	PHIL 2 <b>or</b> CAD - Second Philosophy <b>or</b> Catholicism and the Disciplines	WKSP or WKCD	3
	USEM - University Seminar* (satisfied by ALHN 13186 for Glynn Family Honors students) * Taken during the first year. Also satisfies one other University Core requirement.	USEM	3
WRRH <b>or</b> WRIT - Writing and Rhetoric+ <b>or</b> Writing Intensive course** * Taken in first year if student <b>does not</b> have AP credit. (Satisfied by ALHN 13950 for Glynn students.) ** Taken at any point if a student <b>does</b> have AP for WRRH. Note: some program courses carry WRIT. ** If a WRIT course carries another University Core attribute, it can satisfy both Core requirements.	WRRH or WRIT	3	
Moreau - Moreau First-Year Experience (two 1-credit courses)	No attribute	2	
College Requirements	CSEM - College Seminar (waived for Glynn students; satisfied by PLS 23102 for PLS students)	CSEM	3
	FNAR - Fine Arts	WKAR or FNAR	3
	LIT - Literature	WKLI or LIT	3
	HIST - History	WKHI	3
	SOSC - Social Science	WKSS or ALSS	3-4
	LANG - Language	ALLN or WKLC	3-21
Program	<b>Major</b> - One full major Second majors, supplementary majors, and minors are possible, but <u>not</u> required		24-30+

- Multi-counting of a single course to satisfy requirements of different colors is allowed, but not requirements of the same color. Exceptions: USEM, WRIT.
- AP, SAT II, and IB credit may be used to satisfy certain introductory Major and/or Minor requirements, where expressly permitted by the relevant department. AP, SAT II, and IB may not be used for University or College requirements.
- A minimum of 122 credits is required to be eligible for the Arts and Letters degree.
- Credits for multi-counted courses, and USEMs and WRITs that satisfy two requirements, are counted only once in degree credit total.